

**The Old Testament**  
**Book of Genesis**  
Subtitles  
(Poetic format)

*The creation is the intro for the book of Genesis,*

*Adam and Eve, the fall of man,*

*Cain and Abel, the descendants of Adam, ancestry, relatives.*

*The flood, the covenant with Noah, God's redemptive plan.*

*Canaan cursed: Shem blessed, descendants of Noah's sons,*

*the tower of babel, the descendants of Shem,*

*the call of Abram, Abram goes to Egypt, his plan to them comes,*

*Abram and Lot part, the wars of the kings, Abram rescues Lot, them.*

*Melchizedek blesses Abram, the covenant with Abram,*

*Hagar and Ishmael, the covenant with circumcision.*

*The three visitors, Abraham pleads for Sodom, his exam,*

*Sodom and Gomorrah destroyed, the sin of Lot's daughters, volition?*

*Abraham and Abimelech, the birth of Isaac; Hagar and Ishmael cast out,*

*covenant with Abimelech, God tests Abraham,*

*the death of Sarah, Isaac and Rebekah, the details throughout,*

*the death of Abraham, the descendants of Ishmael, the histogram.*

*Jacob and Esau, Isaac and Abimelech,*  
Jacob's stolen blessing, Isaac sends Jacob to Laban,  
*Jacob's dream at Bethel, Jacob meets Rachel,* the subject,  
*Jacob marries Leah and Rachel, the sons of Jacob,* Leah's clan.

*Jacob's bargain with Laban, Jacob flees from Laban,*  
*Jacob prepares to meet Esau, Jacob's wrestling at Peniel,*  
*Jacob and Esau meet, the defiling of Dinah,* the evil plan,  
*Jacob returns to Bethel, the deaths of Rachel and Isaac,* reveal.

*The descendants of Esau, the kings of Edom,*  
*Joseph's dream, Joseph sold to merchants,*  
*Judah and Tamar, Joseph and Potiphar's wife,* her plot of him,  
*Joseph interprets dreams, Pharaoh's dreams,* informs the servants.

*Pharaoh makes Joseph a ruler, Joseph's brethren visit Egypt,*  
*the second trip to Egypt, the missing silver cup,*  
*Joseph reveals his identity. Jacob goes to Egypt,*  
*Joseph and the famine, Jacob blesses Joseph's sons,* the lineup.

*Jacob blesses his sons, the death of Jacob,*  
*the death of Joseph,*  
this is the poetic summary of the book of Genesis, emotive.

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## References

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